

## THE 3RS ASSOCIATION

*The Picassiette was created in 1996 at the 10<sup>th</sup> anniversary of the association :3Rs – Renovate; Restore, Rehabilitate – in the Picassiette district Chartres.*

*The Association manages a “Régie de quartier” (upkeep of habitat and green spaces) and a Mosaics workshop, it pursues the aim of social urban development and reinsertion through economic activity. Alongside this, it promotes mosaics production and is dedicated to finding ways of combining culture and economics in facilitating the rehabilitation of persons in great difficulty.*

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*« I followed my spirit as one follows one's path (...) Before coming to my work site, I would often walk for several kilometres in search of my raw material : broken plates. The materials I found were the bases of eau de Cologne bottles, medicine bottles, whatever people disdain and throw away in pits and dumps but could still be of use. I picked up that which others had rejected (...) I went everywhere to retrieve what no-one had a use for (...)*

*Many people could do as much : but no, they do't dare. But as for me, I took my hands and they brought me happiness. I would like to be an example”.*

*Raymond Isidore(1)  
(1900-1964)*

- (1) *Raymond Isidore covered his house with mosaics : Maison Picassiette is located 22 rue du repos – 28000 Chartres  
Information : ☎ 02-37-34-10-78 or ☎ 02-37-36-41-39*

*Source : «Le Paradis Terrestre de Picassiette », M. Kloos, Edition Encre*

ORGANISATION DES VIIèmes RENCONTRES  
INTERNATIONALES DE MOSAÏQUE A CHARTRES  
(Du samedi 23 octobre au dimanche 21 novembre 2010)  
DOSSIER DE CANDIDATURE  
PRIX PICASSIETTE 2010



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# RULES OF THE 2010 MOSAIC ENCOUNTERS COMPETITION

**ART 1** – Pre-registrations are accepted until the 30<sup>th</sup> June 2010. Each application must be sent complete with all the following. :

Young people and amateurs (beginners and advanced) must enclose : 1) a pre-registration form 2) a photograph of the work to be entered 3) this rule sheet duly signed 4) payment of registration fees.

Professionals must send : 1) a pre-registration form 2) three photographs of three different works 3) this rule sheet duly signed 4) payment of registration fees 5) the SIREN identification number 6) a summary of previous works and art exhibitions.

Due to the high number of applicants, the organisers reserve the right to refuse application



**ART 2** – Various materials such as marble, glass mosaic ceramics or plates, may be freely used and assembled by the artist. Large works are accepted. A fixation system must be included. The artist's name and address must be clearly stated on the back of the work. Participants are strongly encouraged to use light materials such as honeycomb or polyurethane (think of the cost to transport the work). Selected work must be packaged and must reach us by the 10<sup>th</sup> October 2010 at the latest.



**ART 3** - There are four categories of participants :

- Young artists and youth groups (under 18's)
- Amateurs (beginners)
- Amateurs (Advanced)
- Professionals (professional status must be confirmed by membership with the French maison des artistes or another guild chamber)

In each category, a first prize and two runner-up certificates will be awarded. The general public will vote for three mosaics from any of the four categories. Organisers, lecturers, jury members and previous Rencontres competition winners are excluded from the competition.



**ART 4** - In each category, the jury will determine the degree of elegance for each exhibit. Artists are encouraged to be innovative. Creativity will be assessed to meet the targets of the 3R association, which aims to renew interest in mosaics. Professionals and amateurs are also encouraged to bring a touch of originality. Utility items such as tables, chairs and pots are discouraged unless they entail a major innovation. After the competition, each work could be selected to be displayed in businesses or shops for three months. These works will be returned after this period.

**ART 5** – Works submitted remain the property of the artist. The 3R Association reserves the right to take photographs of exhibited work for their records and to use them for events, newsletters or catalogues. Artists must, however, send a photograph of the submitted work to the organisers so it can be easily identified, as explained in Art.1.



**ART 6** – Each artist must insure his/her work. The Association insures the work on its premises at a fixed value of €762. This excludes transit unless the association is transporting the work.

The Association may group works together, particularly in Paris, Montigny-les-Cormeilles and Ravenna. Artists can collect their work from the location in which it has been stored in the month following the exhibition. Individual works can be returned by post, at the cost of the artist.



**ART 7** – The jury is made up of mosaic artists, masters glaziers, visual artists, urban architects as well as heads of associations and institutions of cultural heritage protection. At the request of the 3R Association (Renovation, Restoration, Rehabilitation), the event will be sponsored by the city of Chartres and its representative.



**ART 8** – The Association reserves the right to refuse applications if the rules are not respected (this sheet must be signed by the artist). Due to the high number of applicants, registration is limited. The Association receives competitors and provides information at its head-office :

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**Artist's signature :**

(Read and approved for agreement)

Rencontres 2010  
To applicants

*Dear Sir, Madam,*

*Please find enclosed your application form. We would like to point out that due to the high number of applicants we are obliged to limit the number of registrations this year. In 2008, we received 230 applications.*

*We strongly encourage you to return your application well before the deadline on the 30<sup>th</sup> June 2010.*

Confirmation of registration will be sent at the end of July.

You will receive a list of lectures and events at a later date.

Yours sincerely.

*P. Macquaire*